

BRAD REINKING

HE/THEY • NON-UNION • BRADREINKING.COM

Phone: 909-908-1162 | Email: brad@bradreinking.com

Hair: Black | Height: 5'8" | Weight: 145 | Eyes: Hazel | Voice: Tenor

Ethnicity: MENASA / LATINX



SELECT REGIONAL THEATRE (Full List on Request)

THE ROCKY HORROR SHOW

Frank 'N' Furter

A YEAR WITH FROG & TOAD

Snail

CURIOUS GEORGE

Phinneas T. Lightspeed

BEAUTY & THE BEAST

Lumiere

SOMETHING ROTTEN!

William Shakespeare

ROCK OF AGES

Lonny Barnett

HELLO, DOLLY!

Cornelius Hackl

THE ADDAMS FAMILY

Gomez Addams

CAMELOT

Sir Dinadan

A CHRISTMAS CAROL (*Annual Since 2015*)

Topper, u/s Jacob Marley, u/s Fred

THE BOYS FROM SYRACUSE

Angelo

MARY POPPINS

Bert

ALL SHOOK UP

Chad

THE DROWSY CHAPERONE

Aldolpho

SPAMALOT

Sir Robin

HAIR

Woof

CABARET (*IRNE Award, Best Musical 2019*)

Bobby, u/s Emcee

RAGTIME

Harry Houdini

AVENUE Q

Rod

LES MISÉRABLES

Feuilly

ELF THE MUSICAL

Matthews, Ensemble

MAKE WAY FOR DUCKLINGS (*New England Premiere*)

Swing, Standby for Mr. Mallard

MEET ME IN ST. LOUIS

Pee Wee Drummond

CONCERT / LAB / WORKSHOP

BROADWAY'S BEST (*Conductor Peter Mansfield*)

Principal Soloist

BROADWAY GOES TO THE MOVIES

Soloist

Wagon Wheel Theatre | dir. Scott Michaels

North Shore Music Theatre | dir. Briana Fallon

North Shore Music Theatre | dir. Kevin P. Hill

Wheelock Family Theatre | dir. Jane Staab

The Company Theatre | dir. Zoe Bradford

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Riverside Theatre Works | dir. PJ Terranova

Virginia Children's Theatre | dir. Trey Coates-Mitchell

Lyric Stage Company | dir. Spiro Veloudos

The Hanover Theatre | dir. Troy Siebels

Commonwealth Shakespeare | dir. Steven Maler

C.I.C. Theatre Company | dir. Daniel Hutchins

Priscilla Beach Theatre | dir. Jennifer Farrell

Priscilla Beach Theatre | dir. Rob Schneider

Millbrook Playhouse | dir. Rob Schneider

Heart & Dagger Productions | dir. Joey Pelletier

Moonbox Productions | dir. Rachel Bertone

Wheelock Family Theatre | dir. Nick Vargas

Santa Rosa Summer Rep | dir. Johanna Pinzler

Reagle Music Theatre | dir. David Hugo

Wagon Wheel Theatre | dir. Scott Michaels

Wheelock Family Theatre | dir. Emily Ranii

Ocean State Theatre | dir. Gary John La Rosa

Cape Symphony | dir. Russell Garrett

Feinstein's / 54 Below (NYC)

EDUCATION

The Boston Conservatory – BFA in Musical Theatre – Graduated with Honors

Idyllwild Arts Academy – 4 Years | **Broadway Theatre Project** – 2 Years

Acting: Paul Daigneault, Ken Baltin, Leo Ash Evens, Doug Lockwood | **Voice:** Paul Sahuc, Sheri Sanders, Adrienne Angel

Ballet: Michelle Chassé, Jonathan Sharp | **Jazz:** Deborah Brockus, Michelle Ball, Darren Gibson | **Tap:** Maggy Gorrill, Bill Bartlett

SPECIAL SKILLS

Advanced Puppeteer, High Falsetto, Drag/Walk in Heels, Excellent with dialects/accents, Cartwheel, Bartender, Director/Choreographer